

# Come to My Castles Love



A biplane is shown flying from the left towards a castle perched on a hill in the background. The sky is filled with soft, white clouds. The title 'Come to My Castles Love' is written in a large, flowing orange script across the top left of the image. The word 'Song' is written in a large, elegant blue script on the right side. The number '5' is printed in a large blue serif font at the bottom left. The publisher's name 'CUTLER FIELD MUSIC CO.' and address 'WORCESTER, MASS., USA.' are at the bottom.

## Song

Words and Music  
by Frank Chapin Cutler  
Also published for Orchestra  
and Male Quartet

5

CUTLER FIELD MUSIC CO.  
WORCESTER, MASS., USA.

# COME TO MY CASTLES, LOVE

Words and Music by  
FRANK CHAPIN CUTLER

Valse lente



*a tempo mf*

*rit. un poco*

*a tempo*

*mf*

Do you long for ease and  
Is your heart weigh'd down to

wealth and radiant, rosy health?  
earth? Do you yearn, for joy and mirth?

wealth and radiant, rosy health?  
earth? Do you yearn, for joy and mirth?

Do you wish to be as free as the humble  
Do you crave for many a thing which wealth and a

Do you wish to be as free as the humble  
Do you crave for many a thing which wealth and a

fleet, Close your eyes in gen - tle sleep,

While we fly to that land so fair,

To my— eas - tles in the air.

To my eas - tles in the air.

# THE PLAUT-CADDEN CO.

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NORWICH NEW LONDON

## LOVE'S PRAYER

Words and Music by FRANK CHAPIN CUTLER

A charming lyric with rich and beautiful harmony.

You will find it a great success, both as a group number for professional work and equally satisfying for home enjoyment.

The musical score consists of three staves of music. The top staff is for the voice, starting with a G clef, a key signature of one flat, and a common time signature. The lyrics begin with "When night with such ex - qui - site charm, Its". The middle staff is for the piano/violin, showing a bass clef, a key signature of one flat, and a common time signature. The bottom staff is for the piano/violin, also showing a bass clef, a key signature of one flat, and a common time signature. The lyrics continue with "man - tle gent - ly folds \_\_\_\_\_ A - round the earth and", and then "all all is calm, 'Tis then, my spir - it holds \_\_\_\_\_ Com-". The music is marked with a dynamic of 8.

IT IS PUBLISHED WITH VIOLIN OBLIGATO